Diogene

TABLE OF CONTENTS

FROM

NUMBERS 180 TO 192

DECEMBER 1997-DECEMBER 2000

SPECIAL ISSUES

Genes and humanity's past: A renewed dialogue, No. 180, October–December 1997 Epics, literatures of voice, No 181, January–March 1998 Unique objects/multiple objects. The copy, No. 183, July–September 1998 Africa. Crossed perspectives, multiple gazes, No. 184, October–December 1998 Humanistic sciences on the threshold of the 21st century, No. 185, January–March 1999 Cultural cross-currents between written religions and oral tradition, No. 187, July–September 1999

Anthropology, the reluctant science? Scientific mission and historical responsibility, No. 188, October–December 1999

Brazil, five hundred years of racial integration, No. 191, July–September 2000 Presence and permanence of philosophy, No. 192, October–December 2000

Issues grouped by articles devoted to a particular theme:

No 182: Philosophy, ethics, politics / literature and society, April-June 1998

No 186: The protectors of the text / living history and civilizations, April-June 1999

No 189: Aspects of history / fragilities and powers, January–March 2000 No 190: Time and metamorphoses / metamorphoses in time, April–June 2000

Table of Contents From Numbers 180 to 192

		No.	Year	Pages
ADANDE, Joseph C.	The unique and the multiple Africa	183	1998	25-40
ANATI, Emmanuel	The art of beginnings	185	1999	5-16
ANDRADE, Susana	Adaptive strategies and indigenous resistance to Protestantism in Ecuador	187	1999	38-49
ANYANG' NYONG'O, Peter	Governance, security and conflict resolution in Africa	184	1998	129-140
ARAUJO, Samuel	Brazilian identities and musical performance	191	2000	in press
ARKOUN, Mohammed	From inter-religious dialogue to recognition of religious fact	182	1998	123-154
AROSIO, Elisabetta	An interview with Jaakko Hintikka	192	2000	71-75
ASANTE, Molefi Kete	The African American as African	184	1998	39-50
BALABAN, Oded	Time, understanding, and will	190	2000	3-21
BALTY, Jean Charles	Greek statuary, Roman portraits: The problem of copies	183	1998	41–56
BARTHOLEYNS, Gil	Representation of the past in films: Between historicity and authenticity	189	2000	31–47
BASKAR, Bojan	Anthropologists facing the collapse of Yugoslavia	188	1999	51-63
BASTOS, Waldemar	Son of Angola	184	1998	197-199
BELTING, Hans	The fetish of art in the twentieth century: Case of the Mona Lisa	183	1998	83–106
BEMBA, Sylvain	Why do we write in French?	184	1998	101-116
BENNASSAR, B.	The Minas Gerais, a high point of miscegenation	191	2000	37–44
BENTHALL, Jonathan	Our genius for the equivocal	188	199	22-30
BERARDINELLI, Alfonso	From postmodernism to mutation: How the 20th century draws to a close	186	1999	93–105
BIDIMA, Jean-Godefroy	Philosophical sketches on African becomings	184	1998	169–196
_	Palabre	184	1998	141-146
-	Louis-Vincent Thomas, les chairs de la mort	188	1999	95–97
-	Ethnopsychiatry and its reverses: Telling the fragility of the other	189	2000	68-82
-	Some issues around the double language of philosophers' courage	192	2000	86–96
	in the face of experience			

BINGEN, Jean	Introduction	185	1999	3-4
-	The Greek man or the weight of the roots	185	1999	17–26
BLANCHARD, F., DUARTE, F., and MUNSCH, F.	A subject in search of meaning: Frailty and dignity in very old age	190	2000	84-93
BOBBIO, Norberto	Ethics and politics	182	1998	13-42
202210, 110120110	Old age	190	2000	74-83
BONI, Tanella	Contribution to an analysis of the daily life of African women	184	1998	71–90
CANFORA, Luciano	From the quest for the archetype to the history of texts	186	1999	28-29
CAPITINI, Aldo	A philosopher of nonviolence	192	2000	104-119
CARLOS SECCHIN, Antônio	Introducing Castro Alves	191	2000	84-90
CHA, In-Suk	Reform liberalism reconsidered	192	2000	97-103
CHO, Hung-Youn	Cultural interbreeding between Korean shamanism and imported religions	187	1999	50-61
CHOI, Kee II	Looking with fresh eyes across time and space: Europe from a Confucian perspective	190	2000	22–32
COLAS, Gérard	The criticism and transmission of texts in classical India	186	1999	30-43
CONDE, Maryse	Globalization and Diaspora	184	1998	29-38
CONTE, Gian Biagio	On the shoulders of giants: Progress and perspectives in Latin studies	185	1999	27–33
COULOUBARITIS, Lambros	L'Empédocle de Strasbourg, by Alain Martin and Oliver Primavesi	185	1999	96-98
CUTLER, Anthony	Model and copy in Byzantium	183	1998	57-68
DARLU, Pierre	From genes for intelligence to our understanding of genes	180	1997	21–38
DAUZAT, Pierre-Emmanuel	Norberto Bobbio: De Senectute: Autobiography	182	1998	165–170
-	Postface: Roger Callois or aesthetics according to Sisyphus	183	1998	117–120
DE FREITAS DUTRA, Eliana	The fusion of races as locus of memory	191	2000	25–36
DIÈNE, Doudou	A dynamic continuity between traditions	187	1999	11–19
DIOP, Babacar	African civilizations between the winds of East and West	184	1998	19–28
DUARTE, Lilian Cristina	Reflections on Brazilian Amazonia and international policies	191	2000	135–138
ELISSEEFF, Danielle	Coping in Imperial China	183	1998	7-24
ELISSEEFF, Vadime	Foreword: The epic today	181	1998	1-6

FALL, Yoro K.	Preface	184	1998	
FARAKLAS, Georges	Common and proper: An attempt to answer the question 'What is Philosophy?'	192	2000	41–53
FERREIRA Gullar	An overview of Brazilian art	191	2000	109-114
FORMOSO, Bernard	Economic habitus and management of needs: The example of the gypsies	190	2000	58-73
GADAMAR, H.G.	On the political incompetence of philosophy	182	1998	3–12
GALLEY, Micheline	Following the traces of the sons of Hilal	181	1998	129-149
GALLINI, Clara	True of false cures?	188	1999	85-94
GIACCHÈ, Piergiorgio	At the margins of theatre: On the connection between theatre and anthropology	186	1999	83-92
GODIN, Christian	The notion of totality in Indian thought	189	2000	58-67
GOMES DE ALMEIDA, José M.	Literature and racial mixing	191	2000	72-83
GROOT, Loek	Roger Caillois, games of chance and the superstar	190	2000	33-42
GUILLE-ESCURET, Georges	Biology reinvigorated: Life/society, nature/culture, evolution/history	180	1997	1–20
_	Does man have a place in nature?	180	1997	115-134
-	Refutable anthropology and falsified science	188	1999	3–15
	Structure and 'details'	188	1999	37–50
GUTWIRTH, Jacques	From the word to the televisual image: The televangelists and Pope John Paul II	187	1999	122–133
HASAN-ROKEM, Galit	Folk religions in modern Israel: Sacred space in the Holy Land	187	1999	83-87
HINTIKKA, Jaakko	On the educational missions of philosophy	192	2000	63-70
HUANG, Changzhu	Goals and duties of linguistics in China at the turn of the 20th and 21st centuries	185	1999	67–77
IRIGOIN, Jean	The transmission of Greek texts from the author to the editor of today	186	1999	23–27
JACKSON, John E.	On literary subjectivity in the 17th century	182	1998	75-88
JACOB, Christian	From book to text: Towards a comparative history of philologies	186	1999	4-22
JOULIAN, Frédéric	Hominization and apes: An unnatural kinship	180	1997	73–96

KHENCHELAOUI, Zaïm	The Yezidis, people of the spoken word word in the midst of people of the book	187	1999	20-37
KOUVOUAMA, Abel	Some new religious movements in sub-Saharan Africa	187	1999	62-70
KUÇARADI, Ioanna	Challenges of philosophy and challenges to philosophy, followed by, Philosophy for children	192	2000	54-62
KUSHNER, Eva	'Sire, the people are hungry!''Let them have symbols!' Literary and linguistic studies between the 20 th and 21 st centuries	185	1999	49–55
LABORIE, Jean-Claude	From orality to writing: The reality of a conversion through the work of the Jesuit Father José de Anchieta (1534–1597)	191	2000	56-71
LABOU TANSI, Sony	Writing and life	184	1998	101-116
LECLERC,	The strange death of Patroklos	181	1998	95-100
Marie-Christine		202	1220	20 100
DE LEEUW, Ronald	The history of art between the 20 th and 21 st centuries	185	1999	78-82
LENOIR, Frédéric	The adaption of Buddhism to the West	187	1999	100-109
LÖWY, Michael	From Captain Swing to Pancho Villa.	189	2000	3-10
i	Incidences of peasant resistance in the historiography of Eric Hosbawm			
-	The modern intellectual and his heretical ancestor: Gershom Scholem and Nathan of Gaza	190	2000	102–106
LUCA, Nathalie	Borrowings go round and round. Transcending borders and religious flexibility	187	1999	3-10
MACÉ, François	Human rhythm and divine rhythm in Ainu epics	181	1998	31-42
MAFEJE, Archie	Economic models and practice in Africa	184	1998	117–128
MABOGUNJE, Akin	The struggle for a second independence: Social-political construction of space in Africa	184	1998	1–18
MANCINI, Silvia	Civilizations as 'aesthetic absolute'.	186	1999	64-82
	A morphological approach to Mittel-Europa	,	****	
-	Animal magnetism and psychic sciences, 1784–1935: The rediscovery of a lost continent	190	2000	94–101
MANSUR, Abdalla Omar	Somali: From an oral to a written language	184	1998	91–100

MATRINGE, Denis	Epico-lyrical legends of the Punjab and Sikh reformism in the 1920s	181	1998	57–76
MIDDELL, Matthias	European history and cultural	189	2000	23-30
MINITY Cidnov	transfer Material culture, cultural material	188	1999	16-21
MINTZ, Sidney MOBIO, Francis		190	2000	43-57
MODIO, Francis	Stock-market forecasting as cosmology		2000	43-37
NAISHTAT, Francisco	Continuity of political philosophy: War and peace in secularized politics	192	2000	76–85
PANOFF, Michel	Hope against hope	188	1999	31-36
POMIAN, Krzysztof	History: From moral science to the computer	185	1999	34-48
POMPEO FARACOVI, Ornella	A eulogy for astrology	182	1998	109-122
_	An introduction to Aldo Capitini	192	2000	104-105
QUÉAU, Philippe	Virtual multiplicities	183	1998	107-116
REMAUD, Olivier	Language of dark times: Canetti,	189	2000	11-22
	Klemperer, and Benjamin			
REVEL, Nicole	'As if in a dream': Epics and	181	1998	7-30
	shamanism among hunters. Palawan			
	Island, The Philippines			
ROCHA NOGUEIRA, Arlinda	Japanese immigration in Brazil	191	2000	45-55
ROSHWALD, Mordecai	Perceptions of history	186	1999	44-63
ROSSI-DORIA, Marco	A school for children of the	189	2000	83-100
•	21st century			
RUIZ, Beatriz	Anthropology: Science and philosophy	188	1999	73-84
RUPP-EISENREICH,	Culture and memory: Reminiscences	180	1997	135-154
Britta	and symmetries			
SARO-WIWA, Ken	Sozaboy	184	1998	141-146
SCARANTINO,	On nature, or On being, by	185	1999	99-102
Luca Maria	Parmenides			
_	O. Pompeo Faracovi, F. Speranza	186	1999	110-112
	(eds): Federigo Enriques. Filosophia e			
	storia del pensiero scientifico			
SCHIPPERS, Thomas K.	Anthropologia Incognita. Teaching	188	1999	64 - 72
	and learning anthropology in Europe			
	today			
SÉNÉCHAL, Philippe	The fantasy of the imperishable in the	183	1998	69-82
	modern era: Towards and eternal			
	painting			
_	Sculpture and its reproductions,	183	1998	121-124
	edited by Anthony Hughes and			
	Erich Ranfft			
SERVAN-SCHREIBER,	Indian epics in the Terai conquest:	181	1998	77-94
C	The story of a migration			

SRINIVAS, Smriti	Sai Baba; The double utilization of written and oral traditions in a modern South Asian religious	187	1999	88-99
STAROBINSKI, Jean	movement Dead world, living hearts	182	1998	89-108
SUBLET, Jacqueline	The Sultan baybars: A romance hero breaks his links	181	1998	115–128
SUTLIVE, Vinson	The healing of the nations: Humanism beyond racism, relativism and corporation	185	1999	83-95
SYLLA, Abdou	Contemporary African art: A multi-layered history	184	1998	51-70
THIERRY, Bernard	Adaptation and self-organization in primate societies	180	1997	39-72
THIERRY, Solange	Romance and epic in Cambodian tradition	181	1998	43-56
THIONG'O, Ngugi wa	De-colonising the mind	184	1998	101-116
TORT, Patrick et JAMARD, Jean-Luc	From epistemology to anthropology and back again: Crossed reflection	180	1997	155–182
TOTH, Imre	'As Philolaos the Pythagorean said' Philosophy, geometry and liberty	182	1998	43-74
-	De interpretatione: Biographical commentary on Euclid	192	2000	3-40
TRIERWEILER, Denis	Hans Blumenberg: Arbeit am Mythos; the legitimacy of modern times	182	1998	155–164
VARELA, João Manuel	Brazil and the Cape Verde islands: Some aspects of cultural influence	191	2000	91–108
VIGNE, Alexandre	Extra-terrestrials of the New World	189	2000	48 - 57
VILLELA-PETIT, Maria	The might of words: A philosophical reflection on 'The strange death of Patroklos'	181	1998	101-114
	Henry Maldiney	186	1999	106-109
_	Images of the sky	188	1999	98-102
-	Making one out of many: The Brazilian experience	191	2000	3-24
WACKERNAGEL, W.	Two thousand years of heresy: An essay	187	1999	134-148
WHITE, Randall	Structure, signification and culture: Different logics of representation and their archaeological implications	180	1997	97–114
WILDUNG, Dietrich	Masterpiece and mass product: The original and the copy in ancient Egypt	183	1998	1–6
WIREDU, Kwasi	Can philosophy be intercultural? An African viewpoint	184	1998	147–168
WITKOWSKI, Ariane	Caetano Veloso or the taste for hybrid language	191	2000	126-134

WURM, Stephen A.	Endangered languages:	185	1999	56-66
*	Multilingualism and linguistics			
ZAFRANI, Haïm	The Judaeo-Muslim cultural world in	187	1999	71 - 82
	Morocco: Written and spoken			
ZARCONE, Thierry	Re-readings and transformations of	187	1999	110-121
	Sufism in The West			

